CATALOGUE

OF

ENGRAVINGS & DRAWINGS

(IN THE PORTFOLIO),

INCLUDING

THE PROPERTIES OF

Colonel Sandys, C.B., C.M.G., *of Fulford House, Fulford, York;*

Lord Carmichael, *of 13, Portman Street, W. 1;*

Miss E. Willmott, *of Warley Place, Great Warley, Essex;*

The late Edward Lowe, Esq. *of Manchester,*

AND FROM OTHER PRIVATE SOURCES,

COMPRISING

SPORTING PRINTS; ETCHINGS BY REMBRANDT; MEZZOTINTS FROM THE "LIBER STUDIORUM" OF J. M. W. TURNER; VIEWS AND TOPOGRAPHICAL PRINTS; AND AN INTERESTING COLLECTION OF PORTRAITS AND SUBJECTS RELATING TO MUSIC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On TUESDAY, the 20th of JULY, 1920,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

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CATALOGUE

OF

ENGRAVINGS AND DRAWINGS

(*in the Portfolio*).

The Property of Colonel Sandys, C.B. C.M.G.

of Fulford House, Fulford, York.

LOT		
1	A Blacksmith's Shop, by Miss Hawkesworth, after G. Jones; Apollo and Venus, by Demarteau; The Murder of Rizzio, by J. Taylor, after Opie; and four others	8
2	French Military Costumes, *coloured lithographs*	9
3	Le Courrier Anglais, by Debucourt, after H. Vernet; Officiers Généraux Russes and Officiers Généraux Prussiens, by Alix, after St. Fal; and other French and Russian Military Costumes, *all in colours*	7
4	Sporting Dogs, by Lerpinière, after Fyte, *proof*	1
5	Adonis carried off by Venus, and Diana received by Venus, by J. Browne, after Swanevelt, *a pair*; The Cott, by Park, after G. Smith; A Country Wake, by P. C. Canot, after Ostade; and A Village Festival, by Thelot, after Teniers	5
6	The Warrener, by W. Nutter, after S. De Koster; and Charity, by W. Smith, after J. Barney	2
7	Attention and Inattention, by C. Knight, after S. De Koster, *a pair*	2
8	John Picard, by J. R. Smith, *proof*; Death of Captain Faulkner, by Bromley, after Stothard; and three other Portraits	5
9	Robert Forfeit, by E. Harding, after Biederman	1
10	Joseph sold by his Brethren, and Companion, *mezzotints, printed in colours*	2

11 Judah addressing Joseph on behalf of Benjamin, and The Cup found in Benjamin's Sack, by J. Godby, after MacMurrough, *a pair, printed in colours* 2

12 Eden Vale and Drumana, by S. Alken, after T. S. Roberts, *a pair, printed in colours* 2

13 BOYDELL'S ILLUSTRATIONS TO SHAKESPEARE. Ninety-six Engravings and Portraits of George III and Queen Charlotte, *two volumes bound in one* 1 *vol.*

The Property of a Gentleman.

14 G. Baxter. The Reaper, *oil colour print* 1

15 G. Baxter. The Lovers' Letter Box, *oil colour print* 1

16 Henrietta Maria and two others, by W. Hollar; The Woman with the two children, by A. van Ostade; and other Early Master Engravings 19

17 Portrait of a Prince, by L. Cranach (*B.* 144); one of the set of The Passion, by Urse Graf; and an Illustration to the Nuremberg Chronicle, *early woodcuts* 3

18 Four Hunting Subjects, by G. Davies, *coloured lithographs*; Game Birds, by Flamen, and other Sporting Subjects; Views of Lambeth, Reading, Great Marlow and Greenwich, *aquatints in colours*; etc. 15

19 Le Corps de Garde and L'Amour de la Gloire, by Veau and Née, after Le Prince, *a pair*; The Flower Seller, after Boucher; and two others 5

20 An Interior, with three figures, by Chaponnier, after Fournier, *proof* 1

21 Two Cupids representing Literature and Fame, by Demarteau, *in red* 1

22 Domestic Employment, by W. W. Ryland, *in red*; and The Parent Restored, by W. Nutter, after Bigg 2

23 Petite Laitière Anglaise, by Gaugain, after J. Northcote, *in bistre* 1

24 Sailors in Port, by W. Ward, after T. Stothard 1

25	Jupiter and Io, by V. Green, after J. Hoppner, *open-letter proof*	1	
26	View of Queen Square, by R. Pollard and Dodd, after E. Dayes, *open-letter proof*	1	
27	Cheval Effrayé par La Foudre, by P. L. Debucourt, after C. Vernet, *coloured*	1	
28	VUE D'UNE FONTAINE ANTIQUE, by Jubier, after J. B. Huet, *printed in colours*	1	
29	Le Retour du Pêcheur, by J. Barney, after F. Wheatley, *printed in colours*	1	
30	THE SAILOR'S FAREWELL, after Ibbetson, *proof before letters, printed in colours*	1	
31	Portrait of a Lady, by C. Pfeiffer, after I. Grassi, *printed in colours*	1	
32	Duchess of York, by D. Cunego, after Cuningham ; Catharine of Braganza, by A. De Blois ; and Captain Macbride, by J. Fittler, after Northcote	3	
33	Mrs. Parkyns, by C. Wilkin, after J. Hoppner	1	
34	Rubens' Family, by Tassaert, after Rubens, *proof* ; Nicholas Vander Borcht, by C. Vermeulen, and Frederick Henry, Prince of Orange, by Pontius, both after Vandyck	3	
35	Frederick the Great, by J. G. Wille, after Pesne	1	
36	David Vlugh, by H. Bary	1	
37	Abraham Vander Helst, by J. Visscher	1	
38	Admiral Van Tromp, by C. Van Dalen, after Livius	1	
39	Nicholas Le Camus, by P. Van Schuppen	1	
40	Guido de Seve de Rochechouart, by L'Enfant, after Dieu	1	
41	James Paine and Son, by Watson, and Ariadne, *proof*, both after Sir J. Reynolds	2	
42	David Johnston, by Dawe, after Raeburn	1	
43	William Heberden, by J. Ward, after Sir W. Beechey	1	

Various Properties.

1. 10.	44	Gathering Wood, by R. M. Meadows, after G. Morland, *in brown* 1	Reader
3. 15.	45	A Visit to Puss, by T. Gaugain, after W. Hamilton 1	Brall
1. 1.	46	Princess Mary, by W. Nutter, after H. Ramberg 1	Brown
10/	47	Paul Pontius, by J. Watson, after Vandyck, *second state* 1	Reader
10/	48	J. G. Wille, by J. G. Muller, after Greuze; and Noel Coypel, by J. Audran, after Coypel 2	do
2.	49	J. B. Van Steenberghen, by R. Nanteuil, after Duchastel (*Dumesnil*, 226), *third state* 1	Parsons
1. 2	50	Philip Fonteijn, by W. Vaillant 1	Brown
8/.	51	Pompone de Bellievre, after C. Le Brun, *copy of print by R. Nanteuil* 1	Brall
1. 5	52	Bochart de Saron, by R. Nanteuil (*D.* 42), *only state* 1	Colnaghi

REMBRANDT VAN RIJN.

22.	53	The Windmill (*H.* 179), *top left corner damaged* 1	Parsons

2.	54	Credulous Lady and Astrologer, by P. Simon, after J. R. Smith, *in brown* 1	Davis A
3. 15.	55	Child with a dog (Miss Bowles), by S. Cousins, after Sir J. Reynolds, *proof before letters* 1	Wilton
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5.	57	Chaucer's Canterbury Pilgrims, by and after W. Blake 1	Rimell
11. 10.	58	Hector reproaching Paris, and Achilles discovered by Ulysses, by G. S. and J. G. Facius, after A. Kauffman, *a pair, printed in colours* 2	Foster
1. 8	59	Damon and Phœbe, by Delattre, after S. Harding; and other Fancy Subjects *a parcel*	Spencer
3.	60	The Chapel for Seamen, by D. Havell, after J. Gendall, *aquatint, printed in colours* 1	do
3.	61	View of British and American Steam Vessels, by D. Havell, *aquatint, printed in colours* 1	do
5. 10.	62	Views of Moscow, by Guttenberg, Eichler, Lorieux, Laminit and Oberkogler, after G. De La Barthe 11	do

63 Horse Racing, after L. Barenger, *a set of four*; Coursing, by J. Sutherland, after Barenger, *a set of four*; Hare Hunting, by H. Merke, after R. B. Davis, *a set of four*; Brood Mares, Brood Mares and Foals, Foals, and Race Horses Exercising, by H. Merke, after R. B. Davis, *a set of four*; Fox Hunting, by J. Sutherland, after J. Barenger, *a set of four*; and Wild Duck Shooting, by J. Sutherland, after Barenger, *a set of four*; *aquatints, in original wrappers* 6 *vol.*

64 PORTRAITS OF THE WINNING HORSES OF THE GREAT ST. LEGER FROM 1815 TO 1824, by Sutherland, after J. F. Herring, *proofs on india paper, in original binding, the set of* 10 1 *vol.*

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67 PAUL ET VIRGINIE, by Descourtis, after Schall, *aquatints, printed in colours, a set of six* 6

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68 The Bridge and Cows, by C. Turner (*Rawlinson*, 2), *fourth state* 1

69 The Woman and Tambourine, by C. Turner (*R.* 3), *fourth state* 1

70 Flint Castle: Vessels Unloading, by C. Turner (*R.* 4), *third state* 1

71 Basle, by C. Turner (*R.* 5), *fourth state* 1

72 Jason, by C. Turner (*R.* 6), *fifth state* 1

73 The Castle above the Meadows, by C. Turner (*R.* 8), *second state* 1

74 The Fifth Plague of Egypt, by C. Turner (*R.* 16), *second state* 1

75 The Hindoo Worshipper, by R. Dunkarton (*R.* 23), *third state* 1

76 Rispah, by R. Dunkarton (*R.* 46), *third state* 1

77 The Tenth Plague of Egypt, by W. Say (*R.* 61), *first state* 1

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79 Frederick, King of Denmark, by Trotter, after Jeul; Grand Duchess of Oldenburg, by T. Cheesman, after Euseby; and other Foreign Portraits 35

80 English Historical Portraits *a parcel*

81 A large Collection of Views, Drawings, Portraits and Historical Subjects relating to the County of Essex *a parcel*

82 Lithographs of Horses, by Gericault; Le Jardin d'Amour, by l'Empereur, after Rubens; Historical Subjects; etc. 50

83 Views of Rome, by Piranesi; Venus, Hector and other Statues, after Canova; Plans of Rome and Naples; etc. 27

84 Race between Mrs. Thornton and Mr. Flint, *published by R. Cribb, coloured aquatint*; The Race Horse at Newmarket, and The Race Horse at Smithfield, by Webb, after A. Cooper; Hunting Subjects, after C. Vernet; etc. 16

85 Adieux de Fontainebleau; Intérieur d'un Atélier, and another, by Jazet, after H. Vernet; and Un Regret à la Fidélité, by Jazet, after Lecomte 4

86 Labourers and Haymakers, by and after G. Stubbs 2

87 Greenford School, with boys going to archery, by and after W. Ellis, *aquatint, in colours* 1

88 Leytonstone Academy, by J. Merigot, after T. Atkins, *aquatint, in colours* 1

89 The Library at Sledmere, by T. Malton, *printed in two colours*; St. John's Church, Wakefield, by T. Malton; and two Views of Durham Cathedral 4

90 County Hall, Chelmsford, and Interior of Exeter Cathedral, after F. Nash, both by T. Malton 2

91 Plan of the Encampments at Cox Heath and Warley Common; View of Chelmsford, by J. Ryland, after D. Ogborne; Views of Upminster and Debden, by Parkyns, after J. C. Barrow; and other Views in Essex 9

92 Defence of St. Jean d'Acre, by A. Fogg, after W. Hamilton; and the Earl of Leicester's Visit to Amy Robsart, by C. Turner, after H. Fradelle 2

93 The Reception of the French in England when Dispossessed and Banished, 1792, by Murphy, after Dagoty 1

94 Design for Naval Obelisk to be erected on Portsdown Hill, by T. Cartwright, after W. Thomas 1

95 Battle of the Nile, by J. Fittler, after P. J. de Loutherbourg, and two impressions of the key-plate 3

96 Battle of St. Vincent, by J. Fittler, after P. J. de Loutherbourg, with the key-plate

97 Portraits, Caricatures and Historical Incidents relating to Napoleon 33

98 J. J. de Boissieu. Landscapes, after Ruysdael, and other subjects 13

PORTRAITS & SUBJECTS CHIEFLY RELATING TO MUSIC.

99 Caricatures by Gillray, Collett, Martinet and other engravers 42

100 Subjects after Dutch, Italian and English painters *a parcel*

101 St. Cecilia, by R. Strange, after Raphael; the same, by W. Sharp, after Domenichino; A Family Concert, and Companion, by Bartolozzi and Flipart; and others after Lancret, Netscher and others 26

102 Musiciens Ambulans, by J. G. Wille, after Dietricy; Le Concert de Famille, by J. G. Wille, after Schalcken, *two impressions*; and Strolling Players, by Visscher, after Ostade 4

103 Joueuse de Cistre, by Müller, after P. A. Wille, *two impressions*; Le Donneur de Serenade, by P. E. Moitte, after J. B. Greuze; The Five Senses, by A. de Bosse; and others, after Watteau, Metzu, etc. 11

104 Earl of Abingdon and his Music Master, by M. Benedetti, after J. F. Rigaud; William Crotch, by and after J. Sanders; Mlle. Sachetti, by G. de Pian; John Evelyn, by Bartolozzi; and other Portraits of English and Foreign Musicians 45

105 Lady Mary Campbell, by J. McArdell, after A. Ramsay, *damaged*; Master Crewe as "Henry VIII," by J. R. Smith, after Sir J. Reynolds; William Linley, by T. Lupton, after Sir T. Lawrence; and other mezzotint Portraits 11

106 Italian Dancing Dog Master, by W. Ward, after E. Bird; Benjamin Hallet, by J. McArdell, after T. Jenkins; Thomas Price, by J. Jones, after W. Lawranson; and four others 7

107 Master Pio Cianchettini, by and after P. Condé; Lot and his Daughters, by Bartolozzi; and H. Boerhaave, by J. Chapman, *printed in colours* 3

108 The Piping Boy, by Whessell, after H. Singleton, *coloured*; Concert Tickets, etc., by F. Bartolozzi; and other Fancy Subjects 15

109 St. Cecilia, by Delattre, after Guercino; Aminta, by Bettelini; The Country Schoolmistress, by P. W. Tomkins; and other Fancy Subjects 6

110 F. Bartolozzi. Harmony, after Cipriani, *in red*; Children at Play, after Lady D. Beauclerk; Constancy, after Cipriani; and other Subjects 8

111 The Song, by F. Bartolozzi, and Morning Employment, by P. W. Tomkins, both after H. W. Bunbury 2

112 Concert Méchanique, by De Longueil, after Eisen 1

113 St. Cecilia (Mrs. Sheridan), by T. Watson, and A Shepherd Boy, by J. Barney, both after Sir J. Reynolds 2

114 St. Cecilia, by Delattre, after Guercino; Duty, by P. W. Tomkins, after Miss Julia Conyers; Rasselas, by J. Parker, after Stothard; and another 4

115 Charlotte and Werter, after H. Kingsbury, *printed in colours* 1

116 Conversation Espagnole, by J. Beauvarlet, after Vanloo; La Comédie and La Tragédie, by Salvador, after Vanloo, *a pair*; and La Danse, by Jeaurat, after Le Clerc 4

117 L'Amour à l'Espagnole, by A. de St. Aubin, after J. B. le Prince 1

118 A Concert of Birds, by R. Earlom, after M. di Fiori; Mercury inventing the Lyre, by J. R. Smith, after J. Barry; and another 3

119 The Dancing Master, by T. Ryley, after Veneto; The Musical Boy, by J. Watson, after F. Hals; and six other Mezzotints 8

120 The Guitar Player, by J. Faber, after F. Hals, *proof, damaged* 1

121 Music, by J. Faber, after P. Mercier; The Musician, by J. G. Haid, after Amoroso; and three other Mezzotints 5

122 Dors mon Enfant, by H. Gerard, after M. Gerard 1

123 La Contredanse, by Brion; Les Charmes de la Vie, by P. Aveline; and another, by G. Scotin; all after A. Watteau 3

124 Le Lorgneur, by G. Scotin, and L'Accord Parfait, by Baron, both after A. Watteau 2

125 La Finette, and Mezetin, by B. Audran, after A. Watteau, *a pair* 2

126 Harlequin Jaloux, by Chedel, and A Portrait of Watteau, by Tardieu, both after Watteau 2

127 Le Concert Champêtre, by B. Audran, after A. Watteau 1

128 La Persepective, by Crepy, after A. Watteau 1

129 NEIL GOW, by W. Say, after H. Raeburn, *printed in colours* 1

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130 Le Tric Trac, and La Comète, by J. P. le Bas, after C. Eisen, *a pair* 2

131 Cupids arming, by Bartolozzi, *proof in red* 1

132 Illustrations to Poems, by W. Nutter, J. Ogborne and C. Taylor 19

133 Old Master Engravings, by Lucas Van Leyden, D. Hopfer, A. Dürer and others 43

134 Charles, Comte de Dunois, by R. Nanteuil, after Ferdinand; Philip IV of Spain, by Louys, after Rubens; and five other Foreign Portraits 7

135 Thomas Sutton, by J. Faber; Henry VIII, Martin Luther, Calvin, Wickliffe and other Reformers, by R. Houston 11

136 L. Delvaux, by A. Van Haecken, after J. Whood; Oliver Plunket; Priscilla Cooper, by J. Smith, after Gibson; Adrian Beverland, by J. Beckett; and four other mezzotint Portraits 8

137 Marquis of Lothian, *published by R. Sayer*; Miss Arabella Wilmot, by E. Fisher; Marquis of Rockingham, by R. Houston, after B. Wilson; and another 4

138 An Old Man, by T. Watson, after Rembrandt 1

139 THE DISASTER, by W. Ward, after F. Wheatley 1

140 Italian Costumes, by Thomas, 1789, *in colours* 5

DRAWINGS.

141 Jouanny. The Stag Hunt, *in water-colours* 4

142 Jouanny. The Fox Chase, *in water-colours* 4

143 Jouanny. Steeplechase, and three others of Riding and Driving, *in water-colours* 4

144 Venus, by J. Bardzky, 1827, *pencil drawing*; Triumph of Galatea, *pen and wash drawing*; and ten others 12

145 The Swing in the Gardens at Marly, *pen and sepia drawing*; View of the Garden of M. de Saint James at Neuilly; and View of the Villa Negroni, Rome, *wash drawing* 3

146 Twenty-five Drawings of Fruit and Flowers, and twenty Engravings of Flowers, by N. Robert, A. Bosse and De Chastillon, with eighteen duplicates on vellum, coloured by Redouté le Jeune, *loose in a portfolio* 63

Other Properties.

147 The Nativity, by A. Dürer (*Bartsch*, 2) 1

148 La Vertu Chancelante, by J. Massard, after J. B. Greuze 1

149 La Complaisance Maternelle, by N. De Launay, after Freudeberg 1

150 Twenty-five Views of Dublin, by J. Malton, with Plans of the City and letterpress, *in original binding* 1 *vol.*

151 A Picturesque Tour of Killarney, with twenty aquatint Views, by J. Fisher, and Map of the Lakes, *in original binding* 1 *vol.*

152 Waterfowl Shooting (January); Pheasant Shooting (October); and Woodcock Shooting (December), by R. G. Reeve, after R. B. Davis; and Grouse Shooting 4

MODERN ENGRAVINGS.

The Collection of the late Edward Lowe, Esq.

of Manchester.

---

153 Pont Louis Philippe, by Alfred Bentley, *signed*; and Perth Bridge, by D. Y. Cameron, *unsigned* 2

154 Sunset on the Beach; and Procris and Cephalus, both after J. M. W. Turner 2

155 THE UNSAFE TENEMENT, by J. M. Whistler 1

156 Mill on the Mersey, by A. Hugh Fisher; Knaresborough, by F. C. Jones; and a Landscape, by C. Le Roux 3

157 Sir E. J. Poynter, by A. Legros; Hans Markart, by Unger; J. C. Hook, by O. Leyde; and five others 8

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158 Déshabillé, by J. Watson, after Metzu; John Beard; and a Lady Reading, by R. Earlom, after F. Bol 3

159 J. Gouter; Daniel Heinsius; and another, by J. Livens; and Vondel, by C. Visscher 4

160 The Resurrection, by J. Wierix, and other Old Masters Engravings, by A. Dürer, H. Goltzius, S. Rosa, Ribera, and others 37

161 The Crouching Venus; The Last Judgment; Life of the Virgin, after A. Dürer; and two others, by Marc Antonio; and The Virgin and Child, by C. Jeghers, after Rubens, *chiaroscuro print* 22

162 The Virgin and Child, Early German woodcut, *in the "manière criblée"* 1

163 H. Aldegrever. Four of the set of The Labours of Hercules; Lot and his Daughters leaving Sodom; Charity and Avarice

164 A Village Fete, after H. S. Beham; and five others 6

165 F. Bol. St. Jerome in a Cavern; Abraham's Sacrifice; and another 3

166 Animal Subjects and Landscapes, by Berghem, P. De Laer, Both, P. Potter, and others 23

167	J. Callot. View of Paris; The Fair at Gondreville; and three others; and a Frontispiece, by Della Bella	6	
168	C. Dusart. The Two Singers; and The Two Old Women Singing (*British Museum duplicates*)	2	
169	W. Hollar. Antwerp Cathedral; and another	2	
170	J. Hopfer. Erasmus (*Bartsch*, 62)	1	
171	K. Du Jardin. Landscapes and Animal Subjects	23	
172	A. Van Ostade. The Village Fête under a tree; The Ballad Singers; An Interior; and The Painter in his Studio; and another, by C. Visscher, after Ostade	5	
173	Rembrandt. The Raising of Lazarus, *the large plate* (*Hind*, 96), *late state*	1	
174	Rembrandt. J. Uytenbogaert (*H.* 128), *fourth state*; and six others	7	
175	Rembrandt. Abraham sending away Hagar (*H.* 149)	1	
176	Rembrandt. Jan Asselyn (*H.* 227), *third state*	1	
177	Rembrandt. Clement de Jonghe (*H.* 251), *fourth state*	1	
178	The Little Bridge, by J. Ruysdael; Shipping Subjects, by Zeeman and Backhuysen; Landscapes, by A. Waterloo, Claude, and others	11	
179	Archery, and A Flemish Interior, by D. Teniers; and others, by Van Vliet, after Rembrandt	8	
180	Empty Portfolios, *various sizes*	6	

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